

Object manipulation

taught by **Matthieu Cheveau**

Workshop for artists (professional and amateur) who would like to work with objects in their acts.

Objectives:

- To make a scenic object a live theatric tool.
- Learn to create a work routine applicable to future projects.
- Creation of a routine.

Content:

1. Bodywork:

- Work on body dissociation without any object

2. The object:

- Evaluation of object potential.
- Study of the dynamics of the object - shape, dimension, weight, texture, sound.

3. The body and the object:

- Individual investigation of object and body.
- Group and individual work.
- Creation of a routine to music.

Requirements:

- Workshop open to all levels.
- Advisable to have a basic juggling skills for object manipulation, and some previous experience in dance or theatre.

* This is a brief description of the module. For more information::

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