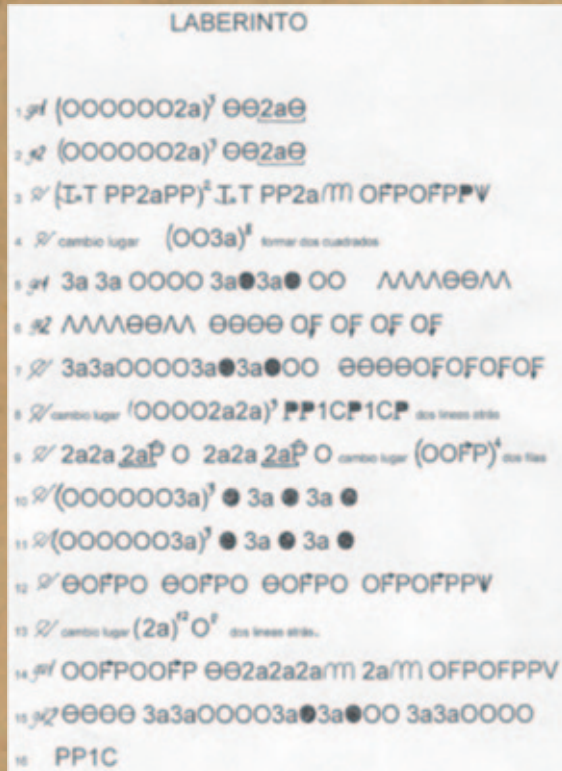




# Tap dancing course

with **CONTAPTOE** technique taught by **Matthieu Cheveau**.



Example of choreography.

**CONTAPTOE** is a tap-dancing technique based on symbols, numbers and letters. Its objective is to facilitate the teaching and above-all the learning of tap, which allows us to understand and reproduce complicated moves without being professional dancers.

The study of the symbology is indispensable for practice, allowing us to read and write both exercise tables and dance routines.

Every written phrase is a genuine piece of music which can be reproduced quickly and efficiently with the feet.

**CONTAPTOE** is an alternative system to traditional american tap-dancing, which doesn't attempt to replace but complement it, trying to spread tap around the world as a new universal language, so that anyone can learn tap simply, efficiently, and above all, enjoyably.

### Various possibilities

- Regular course
- Intensive
- Private classes

\* This is a brief description of the module. For more information:  
[info@bombinoff.com](mailto:info@bombinoff.com) +34 610 399 904 (Matthieu)

\* Andres Herrera, the creator of **CONTAPTOE** has had large schools in all parts of the world, in which he has been able to develop his work as a teacher alongside his investigation into the teaching of tap-dancing according to his methodology, which continues its evolution, and which allows him to create the dance routines that shape the shows of his schools and his company.

[www.bombinoff.com](http://www.bombinoff.com)

